Happy Birthday, Purple Creature!

To celebrate, we're sending out the big guns . . .

Okay more like the big man-slut but we can't let all that special ops training go to waste. Besides, our boy gets lonely, so when we told him about your carefully honed skills, he seemed eager for the assignment!

Inadvertently the words cleaning and strokin might have come up . . .

Anyhoo—send him back after you teach him a thing or two. XD

HAPPY BIRTHDAY
Moonchild, Beeluke, & Nocturnal Heart
We wish you each a day full of sexy guys with mystique and lovely gifts.
Liquid Passion
http://www.hackthemainstream.com
#liquidpassion@irc.darkgiving.net

ヴァージン・スター

嶋田尚未

Hisami Shimada

ドラ drap コミックス

No.148

9784862522368

1920979006485

ISBN978-4-86252-236-8

C0979 ¥648E

定価：本体648円＋税

人気俳優・隼人と番組共演者の聖は両想い♥２人の仲を応援していた隼人のマネージャー・宮乃とは反対に、聖の敏腕マネージャー・征貴は邪魔ばかり!! あげくに２人がつき合うのなら宮乃に身体を差し出せと言い!?

ヴァージン・スター

嶋田尚未

コアマガジン

Worries of a Star
Hmmm.
Just who do you think you are?
And he's scary
Eh
NO NO PLEASE HIJIRI-CHAN, DON'T SAY THAT
Why?
It all depends on the personality of the person you address.

PROFILE

2月7日生まれ
血液型／A型
所在地／東京都江東区在住
近　況／仕事場改築で使いやすくなりました。これで原稿も早くなる…かな？
ブログやってます。
http://yaplog.jp/simamaro/

代表作／
デザート ムーン全2巻（コアマガジン）
イノセント★メイズ（　〃　）
覇王の甘い罠（　〃　）

COVER DESIGN／
YUKIKO KANNO

Virgin Star
by Shimada Hiroshi
PC Rangiku
Scanner Tailore
Iron Later Normalize
Cleaner NocturnalKami (& Kallu)
Editor Restiree
QC Rangiku (& Abscondito

virgin star
ヴァージン・スター
第一話

Virgin star

Evil will be defeated!
We will always protect love and peace on earth!!
The envoy of righteousness that battles the forces of evil...
CRASH
Aagh!
Die! Killer strike OO!
kaboom
I'll pay you back for this!
BUT, when the job is done...
He is the current breakout actor, Izumi Hayato, 19 years old.
rustle
THAT WAS REALLY COOL— ♡
GOOD WORK, IZUMI-KUN.
Red Leader is his role
Naturally, kids love his character, and because of his good looks, he's also very popular among housewives.
GOOD! CUT—!

he appears a sullen, expressionless person
who doesn't like socializing...
...and he takes off his cheerful, passionate hero facade,
AAH,
BUT HIS STOIC IMAGE IS VERY ATTRACTIVE TOO—
IT WOULD BE GREAT IF HE WERE A LITTLE MORE OUTGOING
I'M SORRY, BUT HAYATO IS ALWAYS THIS QUIET.
Because of this, his capable manager— Miyano Souta (26) is always having a hard time.
MIYANO-SAN—
GREET EVERYONE WITH A SMILE!
REALLY—! DIDN'T I ALWAYS TELL YOU, HAYATO?

YOU'RE THE CHEERFUL HERO WORSHIPPED BY CHILDREN, YOU KNOW? YOU HAVE TO START BY BEING CHEERFUL AND FRIENDLY
IN REAL LIFE!
IF THERE IS A SCRIPT,
I CAN DO IT.
REALLY, HAYATO ... YOU...
WHEN YOU ARE ACTING, YOU CAN SPEAK THE LINES WITH THAT MUCH EMOTION.
WHY ARE YOU SO BAD WITH WORDS IN REAL LIFE...
Siiiigh...
I'VE BEEN LIKE THIS FOR ALL OF MY 19 YEARS.
NOW YOU WANT ME TO INSTANTLY CHANGE MYSELF? HOW IS THAT POSSIBLE!!
BECAUSE OF THIS, I'VE BEEN A LITTLE TROUBLED LATELY
HUH? PROBLEM?
ACTUALLY
FINALLY
GOOD WORK! IZUMI-SAN!!

TODAY YOU WERE AMAZING AS ALWAYS, RED LEADER!
YOU'RE REALLY GOOD...
I HAVE A LOT TO LEARN FROM YOU...
The previous actor who played the character Yellow, quit due to injury.
He was replaced by this new-comer
THAT'S RIGHT! THE CAUSE OF MY PROBLEM IS HIM. SAOTOME HIJIRI-CHAN, 15 YEARS OLD!!
I BOUGHT A DRINK FOR YOU.
I HEARD THAT YOU LIKE THIS BRAND OF COFFEE, SO...
...YEAH, THANKS
HEY! HE BOUGHT IT ESPECIALLY FOR YOU!
YOU SHOULD THANK HIM WARMLY!
LOOK HOW DIS-APPOINTED HIJIRI-CHAN IS!
whisper
whisper
YEAH, I KNOW!
BUT
...

distracted
THE FIRST TIME I SAW HIJIRI-CHAN,
WAS AT THE AUDITION.
Whirlwind kick.
Not bad.
THIS KID'S SKILLS ARE REALLY SHARP.
HE LOOKS SO ADORABLE.
LET'S CHOOSE HIM!
WELL? WHAT DO YOU THINK, IZUMI-KUN?
I'M REALLY HAPPY TO BE ABLE TO ACT WITH IZUMI-SAN!
I'VE ALWAYS BEEN A FAN OF RED LEADER!!
AH!
HE SAID HE THINKS IT'S NOT BAD, TOO!
Used to it →
Really?
Think.
IZUMI-KUN!
IZUMI-KUN, ARE YOU LISTENING?
What's wrong?

I LIKE YOU THE MOST!
I CHEER UP THE MOMENT I SEE YOU
IZUMI-SAN.
From that moment, this kid often comes to chat with me
He's always smiling cheerfully
IZUMI-SAN
It's really enjoyable working with him.
HE MIGHT BE GOOD-LOOKING,
BUT THE WAY HE REACTS SO COLDLY TO OTHERS IS SUCH A LET DOWN
Well, but there are people who thinks that's cool.
I'M NOT COMFORTABLE TALKING TO HIM...
HIJIRI-CHAN, WHY DO YOU CHAT WITH IZUMI-KUN SO OFTEN?

IT'S NOT LIKE THAT—!!
IT'S TRUE IZUMI-SAN DOESN'T OFTEN CHAT WITH OTHERS,
BUT HE'S NOT A COLD PERSON!
I THINK,
ah
touched
I NEVER EXPECT TO FIND SOMEONE OTHER THAN MIYANO-SAN WHO CAN UNDERSTAND ME...
IT IS ACTUALLY ME WHO... CHEERS UP EVERYTIME I SEE YOU, HIJIRI-CHAN!!
So cute
gasp
THE PROBLEM IS, WHENEVER I "CHEER UP"...
SO DOES A CERTAIN PART OF MY ANATOMY...

IS... IS THIS FIRST LOVE!?
HE ACTUALLY SAID MORE THAN THREE SENTENCES IN A ROW!!
BUT I DON'T KNOW WHAT I SHOULD TALK TO HIM ABOUT.
sigh
SO... I'M VERY TROUBLED.
HE SEEMS TO BE ON MY MIND ALL THE TIME
End of Recollection.
I'M SO GLAD THAT THE HAYATO WHO USED TO SAY THOSE THINGS
FINALLY FOUND SOMEONE HE LOVES.
teary
Miyano-san's Recollection
IZUMI-SAN...
HOW OLD WERE YOU WHEN YOU HAD YOUR FIRST LOVE?
I'VE NEVER HAD ONE
Like this.
HAVE YOU EVER HAD A CRUSH ON ANYONE IN ELEMENTARY OR MIDDLE SCHOOL?
NO
And that
YOU MUST'VE AT LEAST GONE OUT WITH SOMEONE BEFORE ?
NO
And that
I will cook red bean rice* for you
SO, FOR THE FIRST TIME IN YOUR LIFE,
YOUR SPEECH PROBLEMS IS GIVING YOU TROUBLE AS YOU WANT TO BE FRIENDLY WITH SAID CRUSH,
BUT YOU DON'T KNOW WHAT TO SAY. IS THAT RIGHT?

* T/N: Red bean rice is traditionally cooked and served to the bride and groom.

realize
HOLD IT, HAYATO.
YES! THAT'S RIGHT!
Very happy →
NO WONDER MIYANO-SAN'S SO GOOD. HE REALLY UNDERSTANDS ME!
shock
IF THE OTHER PARTY IS A BOY,
IT JUST WON'T DO!
I'M SORRY BUT I WON'T APPROVE OF THAT
IT'S TRADITION FOR "FIRST LOVES" TO NOT COME TRUE!
IT WILL BECOME A SCANDAL.
bam
ALRIGHT, YOU HAVE TO GET UP AT 8AM. DON'T OVERSLEEP.
shock

I THOUGHT MIY, NO-SAN WOULD BE MY ONLY ALLY!!
WHAT- WHAT THE HELL WAS THAT?
Oh no
WHAT SHOULD ...
SHOCK
APPEARS
TV Station
GOOD MORNING!
AH!
baba da
baba da baaa

In his heart
AH, MORNING HIJIRI-CHAN!! I'M REALLY GLAD TO RUN INTO YOU HERE!
YOU LOOK SO ADORABLE TODAY, TOO!!
MORN-ING
UM...
I'M HERE TO WAIT FOR MY MANAGER.
IZUMI-SAN, ARE YOU COMING HERE FOR WORK?
YEAH
WHY CAN'T I SAY MORE THAN A FEW WORDS AT A TIME TO HIM!?
OH YEAH, NEXT TIME WE'RE GOING ON LOCATION
IT'S TO A REMOTE MOUNTAIN, THERE'S AN ONSEN* NEARBY.
THE DIRECTOR SAYS WE MIGHT HAVE A CHANCE TO GO ENJOY THE ONSEN.
I'M REALLY LOOKING FORWARD TO IT
OF COURSE IZUMI-SAN IS GOING TOO, RIGHT?
ONSEN.

*T/N Onsen means hot spring.

ONSEN! ONSEN!
I'LL BE ABLE TO SEE HIJIRI-CHAN IN A YUKATA!?
IF HE SEDUCES ME LIKE THIS,
OUR LOVE WILL DEEPEN
...
IZUMI-SAN...?
WHAT'S WRONG..?
. SEE YOU LATER
AH
IZUMI~
shuccle shuccle
NO... I KEEP FANTASIS-ING...
MY LOWER BODY'S GOING TO EXPLODE!!

SHOCK
THIS WON'T DO AT ALL, HAYATO
I CAN'T LET ANYONE SEE ME LIKE THIS...!!
WHO WOULD'VE THOUGHT THE HERO WORSHIPPED BY SO MANY COULD BE SUCH A PERVERT.
HIS TROUBLED LOOK ...
SO GORGEOUS.
SO COOL.
Famous actor who bends over to hide his erection.
Misunderstanding public.
MIYANO-SAN.
I SAW IT ALL..
IF YOU KEEP UP WITH THAT ATTITUDE, HE'LL DEFINITELY THINK
THAT YOU DISLIKE HIM
DON'T YOU KNOW?
THE WAY YOU WERE ACTING, EVERYONE WOULD'VE THOUGHT THE SAME THING- EVEN THOUGH YOU ACTUALLY LIKE HIM, IN TRUTH,
THERE'S NO WAY YOUR FEELINGS CAN REACH HIM.

THEY'LL REACH HIM.
NO WAY...
SO YOU SHOULD JUST GIVE IT UP
HE'S JUST YOUR FAN.
NO WAY THEY'LL REACH HIM...
IF HE IS WILLING TO BE FRIENDLY WITH YOU
YOU SHOULD BE SATISFIED WITH THAT.
NO WAY THEY'LL REACH HIM...
CHATTER
EVERYONE'S WORKED HARD!
CHATTER
YOU'VE WORKED HARD HIJIRI-CHAN.
HERE'S SOME SWEETS
YOU WANNA EAT SOME?
OK! THANK YOU!
IF I COULD BE SATISFIED BY JUST THAT, I WOULDN'T FEEL SO TROUBLED IN THE FIRST PLACE
OK!
LET'S TAKE AN HOUR BREAK.

RIGHT, I'LL USE THIS LINE!!
SO, TO CALL HIM OVER CASUALLY...
Flip
Flip
THAT'S IT! I'LL CONFESS TO HIM!
open
rattle
HIJIRI...
CHAN.
AH, IZUMI-KUN.
IS SOMETHING THE MATTER —?
Please come with me to investigate,
Yellow!
I found the location of the enemy's hideout!!
inhale

Let us quickly set forth!
We must defend the peace of the earth!!
?
?
HUH?
THOSE ARE RED'S LINES, RIGHT?
WHAT? IS IZUMI-KUN PRACTICING?
Heeey...
HAYATO!
ABOUT TOMORROW'S SCHEDULE...
HUH? HE'S NOT HERE
Sigh...
SO HAYATO IS IN LOVE WITH A BOY...
WHAT SHOULD I DO -,?
The cleaning manager
open
rummage
GEEZ... CAN'T YOU EVEN PACK YOUR THINGS...

THIS IS...
I WISH I CAN BE SUPPORTIVE TOO, BUT...
AH? WHAT'S THIS?
AN EMPTY CAN? WHY IS IT IN HIS BAG...
THE DRINK HIJIRI-CHAN BOUGHT FOR HIM...!!
I SEE... HE REALLY LIKES HIJIRI-CHAN. WHEN HE FINISHED THE DRINK HIJIRI-CHAN BOUGHT FOR HIM, HE WASHED THE CAN AND KEPT IT...
...IT'S UNBELIEVABLE THAT HE LIKES HIJIRI-CHAN SO MUCH
EVEN THOUGH HE'S SUCH A PASSIONATE PERSON,
HE IS UNABLE TO EXPRESS HIS INNER FEELINGS PROPERLY
THIS IS EXACTLY WHY AS "IZUMI HAYATO" THE ACTOR, HE HAS SUCH EXCEPTIONAL ACTING SKILLS ONCE HE'S GIVEN THE LINES...

GEEZ...
I'M REALLY DEFEATED BY HIM...
rustle
I'll go look for him
rustle
rustle
...NOW THAT I'VE BROUGHT HIM HERE, WHAT SHOULD I DO NEXT?
HOW SHOULD I BROACH THE TOPIC?
AN ORDINARY CONVERSATION IS ALREADY SO DIFFICULT FOR ME
OBVIOUSLY I CAN'T USE SUCH A HIGH-LEVEL SKILL LIKE "EXPRESSING MY LOVE!"
UM
I'M REALLY SORRY
...
awkward...

WHAT?
I'M ALWAYS BOTHERING YOU...
YOU MUST'VE BEEN VERY FRUSTRATED, BUT BECAUSE YOU'RE SO GENTLE, YOU COULDN'T BE CRUEL AND SAY IT STRAIGHT TO MY FACE
sniffle
ME!?
GENTLE? WHO?
EVEN THOUGH MY ATTITUDE HAS BEEN NOTHING BUT CRUEL!?
I'M SORRY FOR ACTING ALL FRIENDLY WITH YOU,
I WILL STOP IT ALREADY
NO
IT'S NOT LIKE THAT!
DON'T SAY THAT!
YOU'VE MISUNDERSTOOD!
WHOA!! I SAID MORE THAN THREE SENTENCES!
IS THAT SO...
BUT...
IT'S DIFFICULT TO BROACH THIS SORT OF SUBJECT IN FRONT OF OTHERS
THAT'S WHY YOU THOUGHT OF MY FEELINGS AND BROUGHT ME HERE, RIGHT? BECAUSE YOU'RE AFRAID OTHERS WILL HEAR

EVEN THOUGH HE WAS SO KIND TO APPROACH ME AND SPEAK TO ME
...THIS IS HOW HE THINKS OF ME.
THIS IS HOW BAD MY ATTITUDE IS! GET A GRIP! IF THIS CARRIES ON, HE MIGHT LEAVE AND NEVER SPEAK TO ME AGAIN!!
IF I DON'T DO IT NOW, THEN I'LL NEVER GET ANOTHER CHANCE TO CONFESS!
reach
HIJIRI-CHAN!
UH...
ACTU-ALLY, I...
I'M...

You can't think of any other way to express yourself anyway, do it!
If you can't say it, show it through your actions!
What should I do...?
No! Not something like that!
No! That's no different from an animal!
GASP
THAT'S RIGHT, IF ONLY I HAVE THE LINES
AH, DAMN IT! IF ONLY I HAD A SCRIPT WITH ME! I COULD SAY ANYTHING FLUENTLY!
Um...
Uh...
inhale
I'M REALLY SORRY... ABOUT ALL THAT HAS HAPPENED UP UNTIL NOW
I'LL USE THE LINES FROM THE NEXT EPISODE'S SCRIPT...!
I READ IT BEFORE SO I CAN REMEMBER...!

I FEEL SO LONELY WHEN I CAN'T HEAR YOU PLAY-ING THE PIANO
WOULD YOU PLEASE COME BACK TO ME?
PI... PIANO?
What?
I FINALLY REALIZED
EVERYTHING THAT YOU'VE DONE FOR ME...
reach
WHAT?
BECAUSE I'VE ALWAYS LOVED YOU
CAN WE START OVER?
STAY BY MY SIDE
I WILL BRING YOU HAPPINESS
for always

I LOVE YOU...
ME TOO
IZUMI-SAN
close
sfx wham
WHAT ARE YOU TRYING TO DO!?

(SSSH)
IZUMI-SAN!
THAT HURT
WHO ARE YOU...?
tremble tremble
WHO AM I?
I AM SAOTOME HIJIRI'S MANAGER!
MASATAKA-SAN!
WHAT ARE YOU TRYING TO DO TO MY HIJIRI!?
TELL ME!
IS HE, A YAKUZA!?

Yank
IZUMI-SAN DIDN'T DO...
GIVEN THE CURRENT CIRCUM-STANCES, I WILL NOT LET YOU OFF SO EASILY!
HAYATO...
WOAH! STOP MASATAKA-SAN!
PREPARE TO DIE!!
rustle
YOU KNOW, ACTUALLY...
Kyaa!
WHO...
WHO ARE YOU!?
WHAT IS GOING ON HERE!?
WHAT ARE YOU DOING TO MY HAYATO!?

ARE YOU TROUBLING MY CLIENT?
I AM IZUMI HAYATO'S MANAGER!
AH?
WHO ARE YOU?
I'M VERY SORRY HE'S MY MANAGER.
MASATAKA-SAN'S A BIT OVER-PROTECTIVE
THAT'S WHAT I WANTED TO SAY!
HE WAS TRYING TO BULLY HIJIRI I WAS ABOUT TO TEACH HIM A LESSON
MIYANO-SAN—
BULLY!?
DID YOU SAY BULLY-!? HAYATO MIGHT BE CLUMSY WITH WORDS,
BUT HE'S NOT THE KIND OF KID WHO'D DO SUCH A THING!

HE IS A VERY PURE CHILD!!
HAYATO, HE...
HE ACTUALLY WENT TO THE EXTENT OF KEEPING THE EMPTY CAN OF COFFEE THAT HIJIRI-CHAN BOUGHT HIM WHEN HE FINISHED DRINKING IT!
MIYANO-SAN EVEN KNEW ABOUT THAT...
GEORGIA
touched
IZUMI-SAN...
SO WHAT?

!!
YOU!!
Anger
HOW IMMATURE.
THAT'S SOMETHING ONLY A CHILD WOULD DO.
ISN'T IT JUST AN EMPTY CAN?
IM-IMMATURE—!?
HOW DARE YOU SAY THAT ABOUT MY ADORABLE HAYATO!!
IF YOU'RE SO WORRIED ABOUT HIM, WHY DON'T YOU CHAIN HIM UP?
STOP HIM FROM COMING CLOSE TO MY ADORABLE HIJIRI!
What!?
YOU'RE SO ARROGANT!
NO MORE THAN YOU!!
HEY!!
Ah...
PLEASE YOU STOP TWO... FIGHTING
Staff
WE'RE ABOUT TO START SHOOTING...
UM...

I CAN'T BELIEVE IT!
OPEN
HOW CAN THERE BE THAT KIND OF MANAGER!?
THE WAY HE TALKS IS SO RUDE!!
Ugh!!
I AM SO PISSED!!
MIYANO-SAN'S ALWAYS HAD A GOOD TEMPER.
IT'S RARE FOR HIM TO GET SO ANGRY
HAYATO,
IF YOU WANT TO HAVE HIJIRI-CHAN
ARE YOU PREPARED FOR IT?
YOU'LL HAVE TO BREAK THAT MAN'S STRONG DEFENCE
OF COURSE

THAT ARROGANT AND INSUFFERABLE SUNGLASS WEARING MAN...
I'LL SHOW HIM
stare
MIYANO-SAN
OK! IT'S SETTLED!
I'LL HELP YOU!
I'LL DEFINITELY MAKE SURE YOU END UP WITH HIJIRI-CHAN!
How dare you look down on my Hayato! Just you wait!
I'm really angry!!
SO... SO THAT'S WHY...
And so, Izumi Hayato (19 years old)...
In the face of his strongest enemy, has also gained his strongest ally
LET'S PREPARE THE PLAN OF ATTACK!
AH... OK.
How will he face tomorrow's challenge?
To be Continued

Virgin Star

by Shimada Hiroko

PC Ranpiku

Scanner Tailore

Translator Normalite

Cleaner NocturnalKnight & Ch

Editor Restiree

QC Ranpiku & Uroscalot

第一話

Clumsy
Unsociable
Izumi Hayato
Occupation: actor
Excellent acting skills but poor conversational skills.
With great difficulty he finally confessed to his first love, Hyun-chan, but...
I SEE YOU USED YOUR SCRIPT TO CONFESS
FOR A POOR TALKER LIKE YOU, YOU SURELY TRIED YOUR BEST...
I'M IMPRESSED.
THAT YAKUZA-LIKE MANAGER IN BLACK RUINED EVERYTHING AT THE CRUCIAL MOMENT!
OK! THEN...
TO HELP FURTHER YOUR RELATIONSHIP I'LL ARRANGE A DATE FOR YOU!

THINGS TO NOTE DURING A DATE!
I'VE WRITTEN DOWN MOST POSSIBLE SCENARIOS.
AS LONG AS YOU MEMORISE THEM, YOU SHOULD BE ABLE TO HANDLE ANY SITUATION.
WHICH MEANS THIS!
MEMORISE THESE!
!?
JUMP
THEN YOU CAN USE IT WHEN YOU'RE ON THE DATE WITH HIJIRI-CHAN!
JUST SELECT WHAT YOU LIKE FROM THIS AND MEMORISE IT!
YOU CAN SAY ANYTHING AS LONG AS YOU HAVE A SCRIPT, RIGHT?
GOOD!
WE'LL SHOW THAT MAN IN BLACK!
I WILL WORK HARD...!

EH?
GO TO TAKAHARA FOR A TRIP?
AND STAY A NIGHT...?
MY FRIEND RUNS A HOTEL THERE.
IT'S QUITE FAR FROM THE CITY, BUT IT'S A VERY NICE, QUIET PLACE.
SINCE WE'RE ALREADY GOING ON A DATE...
IT WOULD BE A WASTE TO GO SOMEWHERE CROWDED AND GET DISCOVERED BY THE FANS
RIGHT?

IZUMI-SAN, TODAY YOU...
HOW COME YOU'RE CHATTIER THAN USUAL?
DID SOME-THING HAPPEN?
Searching for a line
Pause
STARTING FROM THE NEXT WEEK I'LL BE WITH A DIFFERENT FILM CREW ...
AND IT'LL GET REALLY BUSY
YOU'RE FREE THESE FEW DAYS TOO, AREN'T YOU?
Discovered through Miyano-san's investigations.
YES...
I'D LOVE TO GO...
BUT...
PAUSE SEARCHING FOR A LINE.
THE BEGINNING IS ESSENTIAL. SPENDING TIME WITH EACH OTHER AND CONFIRMING OUR MUTUAL LOVE...
I THINK IT'S IMPORTANT FOR THE BOTH OF US
IZUMI-SAN...

AN UNEXPECTED SITUATION!!
THE DATING STRATEGIES SCRIPT MIYANO-SAN GAVE ME DIDN'T COVER THIS—!!
★ A joyful smile
ALRIGHT!
I'LL GO WITH YOU!
BUT IF I GO ALONE
MASATAKA-SAN WILL BE VERY WORRIED
CAN I BRING HIM WITH ME...?
appear

WHAT...!?
WHY IS THAT MAN IN BLACK COMING ALONG!?
THIS IS A DATE, A D-A-T-E!!
AH..
YOU SEE..
"THE NEGATIVE ANSWER" LINE WASN'T THERE...
HM..
...I'M SORRY
WELL, IT'S TRUE I DIDN'T PREPARE A LINE FOR THIS KIND OF SITUATION..
CAN'T BE HELPED.
OK HAYATO, I GOT IT!
EXPECTING YOU TO COME UP WITH SOMETHING IS IMPOSSIBLE, TOO.
HM...

I'M GOING TOO!
IS THIS A GROUP TOUR!?
squeeze
Whaaat!
!!
AH ♡
IZUMI-SAN
HE REALLY CAME...
OVER HERE! OVER HERE!

I WANT YOU TO KNOW, THOSE WHO INTERFERE WITH LOVERS WILL RECEIVE RETRIBU-TION!
YOU THINK YOU C..N TAKE HIJIRI SOMEWHERE I CAN'T SEE AND DO SOMETHING N..STY TO HIM!?
Silent Communication
CRACKLE CRACKLE
WAH...
IT'S FUN WITH MORE PEOPLE!
THE TRAIN'S GONNA LEAVE...
ISN'T IT MORE CONVENIENT TO DRIVE?
beep beep beep beeep
NO, IT'S MORE TIRING TO DRIVE.
HMPH
IT'S SUCH A HASSLE TO TAKE THE TRAIN

beep beep beep
HAYATO.
NOW!
HUH?
grab
DASH
WOAH!
!?
WHAT....!!
Outside the train
Inside the train
WAIT... WAIT A MINUTE ...
STOP!
close
OK HIJIRI-CHAN...
HAVE A GOOD TIME WITH HAYATO—
There's a motorbike outside
I'LL TAKE AWAY THE SORE THUMB THE TRAIN'S ABOUT TO LEAVE—
HOLDS TIGHTLY
YOU ...
DAMN YOU! YOU PLANNED IT!!
OF COURSE I DID

I'll remember this...
WHOOSH
thump
HERE'S THE UP-GRADED DATING SCRIPT!
Last Night
WELL THEN.. WE WILL GO BY MOTOR-BIKE.
YEAH.
HOLD ON TO ME TIGHT, 'KAY?...

close
I'M GLAD THAT YOU LIKE IT.
THIS IS SO BEAUTIFUL ...
WAH! ♡
I FEEL SO NOSTALGIC. THIS PLACE LOOKS LIKE MY HOME TOWN.
I GREW UP IN A REMOTE MOUNTAINOUS REGION LIKE THIS.
I WAS A SICKLY CHILD AND I WAS BROUGHT TO STAY WITH MY RELATIVES IN THE VILLAGE.
EVERYBODY IN MY UNCLE'S HOUSE LOOKED AFTER ME SO I NEVER FELT ALONE.

HE GREW UP IN A VILLAGE...
I SEE THAT'S WHY HE'S SO ATHLETIC.
AND I WOULD
GO OUT TO PLAY EVERY DAY
RUNNING AROUND IN THE MOUNTAINS IS HOW I BECAME SO HEALTHY ♥
THOUGH I LOOK LIKE THIS I USED TO BE QUITE AN ENERGETIC CHILD
THERE WERE ONLY 20 STUDENTS IN MY SCHOOL...
I WASN'T USED TO THE CROWDS.
SO WHEN I GREW UP AND WENT HOME...
I FELT VERY UNEASY.

THERE ARE SO MANY PEOPLE IN THE CITY...
AND EVERYONE'S PACE OF LIFE IS SO FAST
I WAS A LITTLE AFRAID.
NO ONE CARES ABOUT ANYONE ELSE...
I DIDN'T KNOW HOW TO COMMUNICATE WITH OTHERS
AND TALKING TO PEOPLE BECAME MY WEAK POINT.
AH!
SORRY..
HUH
NO, IT'S OK..
ALSO, IZUMI-SAN
YOU'RE SO SILENT TODAY..
I'M THE ONLY ONE TALKING, AREN'T I?
NO..

WHEN I USED TO WATCH TV AT HOME
I'D SEE YOU ON THE SCREEN
REALLY?
I'M GLAD!
SOMEHOW, I REALLY WANTED TO TELL YOU THIS..
"THE RANGERS" EPISODE 1
YOU WERE SO COOL.. SO LIVELY AND HEROIC..
whoa...
Don't be afraid!
Find your courage
and lift yourself up!

Wait... that's not it
I want to protect the Earth, too!
AFTER I HEARD IT
I FOUND MY COURAGE ...!
Come. Let's protect the Earth together!
I BEGAN TO APPROACH OTHERS ..
I EVEN MADE A LOT OF FRIENDS
I WASN'T AFRAID ANYMORE
AND BECAME REALLY CHEERFUL
THE FACT THAT I'M LIKE THIS NOW
IS ALL THANKS TO IZUMI-SAN

THE ONE WHO'S TRULY REMARK-ABLE
IS YOU
I'M
NOT REALLY
ACTUALLY, FROM THAT MOMENT I'VE LIKED YOU
BEING WITH YOU LIKE THIS NOW IS LIKE A DREAM TO ME
Hehehe
I'M REALLY HAPPY
HIJIRI CHAN

sfx: BAM
HIJIRI!!! ...!!
ARE YOU ALRIGHT!?
punch
WHAT THE HELL ARE YOU TRYING TO DO!?
LET HIM GO—!
SORRY HAYATO—
I COULDN'T STOP HIM...
wham
REALLY, THIS GUY. HE'S SO IRRITATING
AW!
OUCH!
STOP IT, MASATAKA-SAN

OK YOU TWO...
JUST IGNORE THIS GUY HERE
AND GO OUT FOR A WALK
SHUT UP! I DON'T WANT TO HEAR THAT FROM YOU.
YOU ARE BEING IMMATURE
Izumi-san are you alright?
LET GO!
WHY THE HECK SHOULD I STAY IN A ROOM WITH YOU!!
Let's go
WHAT ON EARTH ARE YOU SAYING? I WON'T ALLOW THIS...
ME AND THE MAN IN BLACK WILL BE STAYING IN THAT ROOM.
Hm
YOU CAN'T INTERRUPT WHEN THE LOVERS ARE TAKING THEIR TIME
I REFUSE TO ACKNOWLEDGE THEIR RELATIONSHIP!
EVEN IF YOU'RE HIS MANAGER,
AREN'T YOU INTERFERING IN HIS LIFE TOO MUCH!?
GEEZ— I CAN'T STAND YOU!

MASATAKA NII-SAN, YOU'RE SO IRRITATING!!
ENOUGH...!! STOP IT!!
I AM HIJIRI'S
YOU'RE BEING OVERPROTECTIVE!
EVERYTHING!
WHAT'S WRONG WITH THAT!?
Nii-san!?
I TOLD YOU... NOT TO CALL ME THAT IN PUBLIC.
WHAT!?

YOU ALWAYS WORRY OVER NOTHING NII-SAN!
I'M NO LONGER A SICKLY CHILD!
BUT HIJIRI
NII-SAN IS ONLY
WORRIED THAT HIS ADORABLE LITTLE BROTHER WILL BE BULLIED!
IZUMI-SAN AND I ARE IN LOVE,
NII-SAN!
Urgh...
NOW, THIS IS THE REAL TRAGEDY...
SO HE'S HIS BROTHER
NO WONDER HE'S OVER-PROTECTIVE ..
Miyano-san?
ANYWAY,
I FORBID YOU FROM BEING A SORE THUMB.
OR I'LL START HATING YOU!!

AH... THE BROTHER'S TAKEN A HUGE HIT...
Oh.
THEN I'LL TAKE HIM BACK TO THE ROOM
(Open)
HIJIRI
NII-SAN IS...
murmur
HAYATO
whisper
Sorry Nii-san
whisper
whisper
HOW'S IT GOING?
CAN YOU KEEP UP THE CONVERSATION?

HN?
DID SOMETHING HAPPEN?
NO, NOTHING
YOU SURE?
OK...
YEAH, DON'T WORRY
I HAVE TO DO MY BEST TOO
Close
IF I DON'T...
I WON'T FEEL WORTHY TO STAY BY HIS SIDE
IF IT WERE ME...
I'D ALSO BE OVERPROTECTIVE OF A LITTLE BROTHER LIKE YOU.
I UNDERSTAND HOW YOUR BROTHER FEELS
'CUZ YOU'RE JUST TOO ADORABLE, HIJIRI-CHAN

HUH?
DON'T
DON'T SAY THINGS LIKE THAT.
IT'S NOT EASY TO GET RID OF NII-SAN
LET'S WATCH SOME TV.
AREN'T THEY AIRING A SHOW OF YOURS RIGHT NOW?
Hehe!
I USED TO SET THE TIMER AND RECORD IT, BUT I'D RATHER SEE IT.
flustered
SO EMBARRASSING
IT'S WHAT I THOUGHT
SO I JUST NATURALLY SAID IT...
hold

HAYATO
WHAT?
CALL ME HAYATO
AH...
WOAH
I... IZUMI-SAN
BLUSH
I'LL BE NERVOUS!
...WE'RE LOVERS RIGHT?
BUT IT'S SO INTIMATE
I'LL BE EMBARRASSED.
"SAN" IS TOO FORMAL
AH...
BUT EVEN SO, I THINK I SHOULD USE "SAN"
THEN
HOW ABOUT HAYATO-SAN...?
ドキ

I AM NOT SUCH A BIG SHOT...
pant
NH...
BUT I LIKE YOU. I REALLY DO...
kiss
N-NH..
AH!
AH..
NH...

YOU TO KNOW...
HOW MUCH I LIKE YOU...
I WANT—
AH...
NH.

HA...
HAYATO...
SA...
I finally realized.
Every-thing that you have done for me...
surprise!!
Would you please come back to me?
I feel so lonely when I can't hear you playing the piano.
Can we start over?
THIS IS...
PIANO...

WHAT...
WHAT'S GOING ON?
WHAT IS THIS...
WHAT YOU SAID TO ME...!
THE LINES FROM MY CONFESSION—!!
panic
panic
panic
THIS IS...
BECAUSE...
BECAUSE I...
PRACTICE...?
ARE YOU JUST...
USING ME TO PRACTICE YOUR LINES ...?
ガタ

SCOOT
SCOOT
AH!
NO..!
...YOU LIAR
Eyes very full of distrust.
AN UNEXPECTED SITUATION!!
IT'S AN EMERGENCY!!
To be Continued

Virgin Star

by Shimada Hiroko

PC Ranpiku

Scanner Tailore

Translator Normalite

Cleaner NocturnalKnight & Ch

Editor Restiree

QC Ranpiku & Uroscalot

I HAD FUN ON THE TRIP WITH YOU
SHALL WE GO AGAIN?
YES—
THE LUSCIOUS GREEN PLAINS OF TAKAHARA ARE BEAUTIFUL.
Izumi Hayato (19 years old), showing a brilliant smile for his show
Gloo
YES
Aaaaah—
OK! CUT!
YOU WORKED HARD, IZUMI-KUN

AH, YOU KNOW
THE ACTING WAS GOOD, REALLY...
THANKS...
MIYANO-KUN! MIYANO-KUN!!
WHAT'S WRONG WITH HIM!?
AH— SORRY.
LOTS OF THINGS HAPPENED...
AFTER HIJIRI-CHAN FOUND OUT THAT THE WORDS HAYATO USED DURING HIS CONFESSION WERE FROM A SCRIPT... NO WONDER THINGS GOT COMPLICATED...
BUT EVEN SO, I CAN'T LET THINGS STAY THIS WAY...
HEY! HAYATO..
PULL YOURSELF TOGETHER

MIYANO-SAN
Really
I KNOW YOU FEEL DOWN, BUT YOU'RE GOING TOO FAR!
EVEN THE CREW IS WORRIED ABOUT YOU
WE'LL CLEAR THE MISUN-DERSTANDING WITH HIJIRI-CHAN WHEN THE TIME COMES.
I'LL THINK OF A WAY...
HUH?
I WANT TO SOLVE THIS BY MYSELF SO DON'T WORRY,
I'LL MANAGE.
THANK YOU...
BUT...

IT WON'T FEEL RIGHT
IF I DON'T DEAL WITH IT MYSELF
IF I STAY LIKE THIS...
NOTHING WILL CHANGE.
I CAN'T JUST RELY ON YOU ALL THE TIME
I NEED TO PUT IN THE EFFORT TOO.
HAYATO...
OH...
I'M SO HAPPY!
I UNDERSTAND I WON'T HELP YOU ANYMORE
THIS IS FANTASTIC—!!
HOW PROMISING, YOUR WORDS!!
YOU'VE REALLY GROWN UP, HAYATO

I WAS WORRIED AND THOUGHT THAT MAYBE I SHOULD LIGHTEN YOUR SCHEDULE,
BUT SINCE YOU'RE OK, I'M GLAD I DON'T HAVE TO.
rustle
Huh?
THAT'S GREAT...
BUT I'M SURE YOU'LL BE OK.
yeah yeah
...EVEN IF I SAY SO, I STILL HAVE NO IDEA WHAT I SHOULD TELL HIM.
AFTER THIS, YOU'LL BE INTERVIEWED BY THREE MAGAZINES.
THEN THE PHOTO SESSION.
UH... UM...
ONCE YOU'VE FINISHED MEMORISING THE SCRIPT YOU'LL HAVE AN APPOINTMENT.
WA-WAIT!
MIYANO-SAN...
SO WHEN AM I SUPPOSED MEET HIJIRI?
flip flip
I DON'T MIND ALL THE WORK, BUT...
That!
crammed
OH. NO SHOOTING FOR A WHILE?
WHAT ABOUT "THE RANGERS"?
Most importantly

Aaah!
I WANT TO EXPLAIN, BUT I DON'T HAVE TIME!
PLEASE, DO SOMETHING, MY NO-SAN...!
WE'RE ABOUT TO START—
Aaah!
COMING
Hurry up!
HOW DARE HE USE YOU FOR PRACTICE
HOW DARE HE DO THAT TO MY ADORABLE HIJIRI
JUST YOU WAIT! I'LL DEFINITELY TEACH HIM A LESSON!
clench
DON'T BE SO MAD, MASA-TAKA NII-SAN.
EVEN SEALING HIM IN A METAL BARREL AND THROWING HIM INTO THE TOKYO BAY
WOULDN'T BE ENOUGH!
THAT DESPI-CABLE BRAT!
NEXT TIME I SEE HIM, I WILL TEACH HIM A LESSON!

BUT...
IZUMI-SAN MUST HAVE HAD...
SOME REASON TO...
YOU'RE TOO NAIVE!
IF SO, HE WOULD HAVE EXPLAINED, WOULDN'T HE!?
SINCE HE HASN'T EXPLAINED,
IT ONLY CONFIRMS THAT IT WAS FOR PRACTICE
COMING
HIJIRI-CHAN COME HERE PLEASE
silence...
YOU WORKED HARD, IZUMI-KUN

YEAH... THANKS FOR THE HARD WORK...
I'M LOOKING FORWARD TO IT.
I HOPE WE'LL WORK TOGETHER AGAIN!
gloom
I AM SO BUSY THAT I CAN'T GO MEET HIJIRI...
HIJIRI-CHAN...
WE NEED TO RUSH TO THE NEXT LOCATION.
WHEN WILL I HAVE FREE TIME...?
HURRY UP, GET IN THE CAR.
VROOM
...HUH, MIYANO-SAN'S CAR? THAT'S UNUSUAL.
WELL, THERE'S A PLACE I WANT TO DROP BY.
clench
LET'S THINK, HOW SHOULD I EXPLAIN WHEN I FINALLY MEET HIM?
MAYBE I SHOULD START WITH MY PERSONALITY —?
NO, THAT WOULD TAKE WAY TOO LONG...

BESIDES, I SHOULD APOLOGISE TO HIM FIRST!!
Screech
AH, HERE WE ARE...
GET OUT OF THE CAR, HAYATO.
?
WHERE IS THIS?
HIJIRI-CHAN'S APART-MENT.
thud
WHAT?
TODAY HIJIRI-CHAN'S FREE,
SO WE CAME TO PAY A VISIT.
OH YEAH, WE ARE HERE
AT THE REAR EN-TRANCE.
I SAID I WOULDN'T HELP YOU ANYMORE,
...MIYANO-SAN.
BUT I CAN AT LEAST ARRANGE A MEETING, CAN'T I?

BUT THAT'S ALL.
YOU HAVE TO COUNT ON YOURSELF FROM NOW ON.
LOOK ...
HIJIRI-CHAN'S ALREADY COMING OVER.
BYE.
HIJIRI-CHAN, I HAD NO INTENTION...
OF HURTING YOU.
SORRY...

MY FEELINGS FOR YOU... ARE REAL
IT'S JUST
I DON'T KNOW HOW TO EXPRESS THEM.
I TREAT IT LIKE A TREASURE
.. AREN'T I A FOOL?
DO YOU REMEMBER THIS?
GEORGIA
THIS IS THE COFFEE YOU BOUGHT ME THAT TIME.
A CAN FROM THE VENDING MACHINE...
...IZUMI-SAN, THAT'S...
I...

BAM
Whoosh
WAIT!! WAIT A MINUTE!! WAIT JUST A MINUTE-!!
WHAT ARE YOU SCHEMING?
YOU BRAT!!
TER-TERMINA-TOR--!?
HSEP
HSEP
NII-SAN!!
RUN RUN RUN
RUN RUN

I WORK HARD, FINISH EARLY, AND WHEN I COME BACK, I FIND YOU HERE?!
DO YOU HAVE NO SHAME—?!
WHAT A MESS...
Uhh.
WEREN'T YOU SUPPOSED TO BE AT WORK...
MASATAKA NII-SAN!? WHAT ARE YOU DOING HERE?!
ONII-SAN—!!
PUNCH
swish
EXCUSE ME ONII-SAN,
BUT I..
SHUT UP!!
WHO SAID YOU COULD CALL ME

Ah.
clang
plop
JUMP
IDIOT—
THAT WATER'S TOO DEEP!!
IZUMI-SAN!?
splash

RUN RUN RUN
WHAT ON EARTH IS THAT KID DOING!?
STOP IT!!
HAYATO...!?
IZUMI-SA...N!!
SORRY, IZUMI-SAN.
YOU'LL HAVE TO WEAR MY BROTHER'S BATHROBE FOR NOW.
ARE YOU ALL RIGHT?

turns
DON'T SAY THAT.
THANK YOU FOR LETTING HIM USE YOUR SHOWER
SORRY FOR THE TROU-BLE
NO.. IT'S FINE
UM... IZUMI-SAN,
YOU SCARED ME... YOU WENT THAT FAR FOR JUST AN EMPTY CAN
I'M REALLY HAPPY, BUT
PLEASE DON'T DO THAT AGAIN
I WAS REALLY WORRIED

BESIDES, DOESN'T HE HAVE TO GO TO WORK NOW!?
IT'S ONLY FOR PRACTICE. HE DOESN'T HAVE TO GO...
Ah...
WHY!?
WELL THEN, SINCE WE'RE A NUISANCE, LET'S GO FOR A WALK...
HIJIRI-CHAN...
IZUMI-SAN...
PLUS, HE CAN'T FILM WITH THAT BRUISE ON HIS FACE, CAN HE...
smile
I WAS SURE YOU WERE GOING TO INTERVENE...
SO I DIDN'T GO EASY ON HIM...
YOU...
YES?

AH, SORRY FOR THAT,
BUT I DECIDED NOT TO HELP HIM ANYMORE IF YOU OVER-PROTECT THEM, PEOPLE WILL NEVER GROW UP
ARE YOU BEING SARCAS-TIC?
BESIDES, I THOUGHT THAT IF I DON'T LET YOU HIT HIM AT LEAST ONCE
SEE, THERE HE IS, TAKING YOUR DEAR LITTLE BROTHER
WH-WHAT DO YOU MEAN BY "TAKING"...
JUST GIVE THEM YOUR BLESS-INGS RIGHT?
N-NO, BUT ALREADY GOING SO FAR...
HEY! WAIT A MINUTE!
YEAH, YEAH.
I WILL ACCOM-PANY YOU SO,
LET'S GO
I'll buy you drinks.
Close

I...
...
AM NOT AS HEROIC AS YOU THINK.
THOSE WERE JUST LINES FROM THE SCRIPT...
WHEN I GET INTO A CHARACTER, I CAN SAY ANYTHING
THE REAL ME IS...
CLUMSY,
AND POOR AT EXPRESSING MYSELF.
THE REAL IZUMI HAYATO
DIDN'T KNOW HOW TO EXPRESS HIS FEELINGS FOR YOU...

SO...
ALL I COULD DO WAS USE THE LINES I MEMO-RISED...
I'M SORRY...
THEN...
ALTHOUGH YOU WERE SAYING LINES FROM THE SCRIPT...
YOUR FEELINGS WERE
I WASN'T ACTING
I WANTED TO SAY THOSE WORDS TO YOU
I MEANT IT
YOU SAID YOU LIKED ME
IS THAT TRUE?
YES

WHAT YOU'RE SAYING NOW
ARE YOUR VERY OWN WORDS...?
YEAH
smile
IZUMI-SAN
gasp
hug
I MISUNDER-STOOD YOU SORRY
WHEN I SAW YOU SO DESPERATELY TRYING TO RESCUE THAT EMPTY CAN, I REALIZED
THAT'S ENOUGH
I UNDER-STAND

YOU ARE MY HERO
I'M GLAD
I GOT TO BE WITH YOU LIKE THIS
I'M SO HAPPY
ME TOO
AH
I LOVE YOU
NH...
HAA
kiss

THANK YOU...
YOU'RE USING MY FIRST NAME AGAIN...
HIJIRI
lick
suck
NH.
AH!
AAAH
twitch
twitch
HAA...
AH...
NH
HA...
HAYATO-SA

slide
A-AAH... NH!
AH.
YOU'RE SO ADORABLE...
...ALREADY SO WET.
rub
twitch
AH... DON'T—
AH!
twitch
A-AANH—
IF YOU LET OUT A VOICE LIKE THAT...
I WON'T BE ABLE TO HOLD BACK
squish

I'M GOING TO ENTER, OKAY?
NH...
AH...
AH!
push
AH! A-AAH AA—H! IT...
HURTS...!
thrust
nudge
HA...
HAYATO...
MMH..!
...S/N.
slide
IT'S IN—!
pant
pant
pant

...I WON'T MOVE UNTIL YOU GET USED TO IT.
DON'T WORRY...
HAYATO-SAN...
ARE YOU IN PAIN?
TAKE A SLOW, DEEP BREATH...
I...
I'M FINE...
DON'T WORRY ABOUT ME.

WORRYING ABOUT ME UNDER SUCH CIRCUMSTANCES...
...HIJIRI...
...I LIKE YOU SO MUCH.
I'LL TREASURE YOU...
thrust thrust
NH...
AH... AH!
AH...

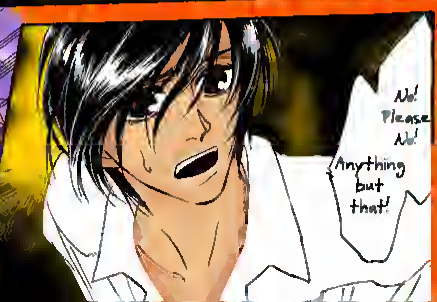
Hi!
WENT WELL, DIDN'T IT
Hayato
LOOKS LIKE IT WENT VERY WELL
WONDERFUL, WONDERFUL
Came back too →
Hm...
CAN YOU PLEASE GET ALONG WITH HAYATO-SAN FROM NOW ON?
Welcome back.
...CAN'T BE HELPED
NII-SAN
FINE. I'LL ACCEPT HIM...
BUT!
I GAVE YOU MY MOST IMPORTANT LITTLE BROTHER.
SO...
POINT
YOU HAVE TO GIVE ME YOUR MOST IMPORTANT PERSON, TOO.

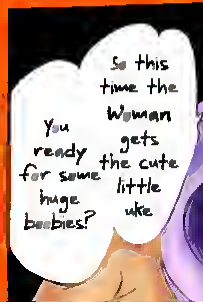
HUH?
YOU HAVE TO GIVE ME YOUR MANAGER IN EXCHANGE.
WHAT!?
NII-SAN!?
YOU...
YOU WANT ME...!? WHY ME!?
THAT IS MY CONDITION.
To be Continued

http://www.liquideros.com
After four years full of joy bringing scanlation to the world, we plan on making more memories together.
5 days to the Liquid Passion & Biblo Eros 4th Anniversary!!

BIBLO EROS
LIQUID PASSION
HELP US! http://www.liquideros.com/forum

Here I come!


No! Please No! Anything but that!


You ready for some huge boobies?
So this time the Woman gets the cute little uke

He'll never make it here in time without more editors.
Ha Ha Ha Ha!

Virgin Star

by Shimada Hiroko

PC Ranpiku

Scanner Tailore

Translator Normalite

Cleaner NocturnalKnight & Ch

Editor Restiree

QC Ranpiku & Uroscalot

第四話

WHAT?!
BAM
THAT MAD MAN IN BLACK ACTUALLY CAME UP WITH SUCH A LUDICROUS CONDITION!
IN ORDER FOR HIM TO AGREE TO ME GOING OUT WITH HIJIRI-CHAN, HE WANTS ME TO HAND YOU OVER TO HIM!!
IT'S SETTLED NEXT FRIDAY
YOU'LL ACCOMPANY ME
I'LL SEE YOU AT 7PM IN ROYAL HOTEL'S LOBBY
GOT IT.

Gaaaah
NO WAY! YOU CAN'T GO...!!
HN... THEN I'M FREE TO GO SEE HIM
THERE'S ONLY ONE SHOOT TOMORROW.
LET ME SEE
flup flup
YEAH
ACTUALLY I...
THINK SO TOO
YOU DON'T NEED TO GO MIYANO-SAN!
HE'S DEFINITELY MAKING TROUBLE FOR YOU BECAUSE HE HATES ME!
IT'S BECAUSE YOU TOOK AWAY HIS MOST IMPORTANT LITTLE BROTHER
AND I WENT AGAINST HIM, TOO.
SO TO APPEASE HIS ANGER I'LL ACCOMPANY HIM
WHAT THEN?
...WHAT IF HE TAKES ADVANTAGE OF YOU?

WELL...
MIYANO-SAN...
YOU'RE PETITE AND HAVE A BABY FACE...
IF HE WERE TO FORCE YOU, I DOUBT WHETHER YOU'D BE ABLE TO PUT UP A FIGHT...
TAKES ADVANTAGE OF ME?
WHAT DO YOU MEAN?
A-hahaha.
MIYANO-SAN...
It's no laughing matter...
BECAUSE...
YOU'RE MEETING HIM AT A HOTEL
THAT'S WHY I... THOUGHT OF THAT
HAHA YOU REALLY HAVE AN ACTIVE IMAGINATION
IT'S IMPOSSIBLE
AT MOST, WE'LL HAVE A MEAL AND SOME DRINKS WHILE CHATTING
THERE'S A GREAT LOUNGE IN THAT HOTEL

DON'T WORRY.
WELL... MAYBE THAT'S IT.
THE COMPANY THAT HIJIRI-CHAN BELONGS TO, SAOTOME PRODUCTION...
THAT HOTEL IS THEIR AFFILIATED COMPANY.
I GUESS HE THINKS IT'S CONVENIENT, THAT'S WHY WE'RE MEETING THERE.
TO THINK YOU ACTUALLY SAID SO MUCH ON MY BEHALF, HAYATO.
I'M SURPRISED.
EH?
AH...

IT'S ALL THANKS TO YOU GOING OUT WITH HIJIRI-CHAN.
MIYANO-SAN
YOU'VE REALLY GROWN UP.
I'M SO HAPPY
BE LIKE THIS IN EVERYDAY CONVERSATION TOO. CHAT MORE WITH OTHERS, OKAY?
UNDER-STAND?
YOU SHOULD WORRY ABOUT YOURSELF
YES
WELL THEN, I'M GOING.
I'LL COME AND GET YOU TOMORROW AT 9AM.
YES.
WHERE IS HE WAITING FOR ME...?
glance
UH...
glance
Man in black...
Man in black...

AH...
WHOA...!!
WHAT A GORGEOUS MAN.
SO BEAUTIFUL. HE'S LIKE A PAINTING...!!
ba-dump!
ba-dump!
MAYBE I SHOULD SPEAK TO HIM...
Occupational disease.

approach
YOU!
SO SLOW! SINCE YOU'RE HERE, WHY DIDN'T YOU CALL ME?
Sorry I'm not anyone suspicious
WHAT!
AH!
EH?
NO WAY—!?
DON'T TELL ME YOU'RE... THE MAN IN BLACK?!

WHO ELSE DID YOU THINK I WAS?
WHAT? WORKING...?
NO... UHM... WHAT ABOUT THE SUN-GLASSES?
WELL, I'M HERE TO NEGOTIATE. I TAKE THEM OFF WHEN I'M WORKING.
STOP CALLING ME MAN IN BLACK
BY THE WAY, YOU...
YOU KNOW MY NAME.
AH.
THAT'S RIGHT...
MASATAKA NII-SAN
WHO THE HECK IS YOUR NII-SAN?! DON'T CALL ME THAT!
JUST CALL ME MASATAKA!
AT LEAST ADD "SAN"!!
OKAY MASATAKA
YES, YES, MASATAKA-SAN.

HE'S STILL SO WILLFUL.
sigh
And why don't you stop calling me 'you' as well?
I'VE ALREADY MADE RESERVATIONS,
HURRY UP
YEAH, YEAH
SOMEHOW,
YOU'RE SURPRISINGLY CALMED AND COMPOSED.
crack
WHAT DO YOU MEAN?
WELL, I THOUGHT YOU'D BE ANGRY OR COMPLAINING A LOT.

WHY WOULD YOU THINK THAT?
YOU'RE DRINKING SO MUCH BECAUSE...
HIJIRI WAS TAKEN AWAY FROM YOU, RIGHT?
UH...
SORRY, I DON'T MEAN TO POUR SALT ON YOUR WOUNDS...
WHEN THAT KID WAS FOUR...
OUR MOM PASSED AWAY...

SEE? DO YOU WANT TO HOLD HIM?
HE'S YOUR LITTLE BROTHER, MASATAKA
MY DAD'S COMPANY WASN'T DOING TOO WELL,
SO HE WAS TOO BUSY TO COME HOME
THE FIRST TIME I SAW HIM,
I LOVED HIM.
So cute...
NII-CHAN ♡
NII-CHAN
I LIKE YOU
I WAS SO FOND OF HIM I WANTED TO PAMPER HIM, BUT...
I WAS STILL IN MIDDLE SCHOOL THEY DECIDED I WASN'T CAPABLE OF TAKING CARE OF MY BROTHER,
IN THE END, WE HAD TO GIVE HIM TO OUR RELATIVES

I ALWAYS RETURNED TO AN EMPTY HOUSE.
I ALWAYS LIVED ALONE..
SO WHEN HE WAS IN MIDDLE SCHOOL, I BROUGHT HIM HOME.
HIS HEALTH HAD ALREADY IMPROVED.
THEN I TOOK OVER THE COMPANY,
AND SALES INCREASED TOO—
I THOUGHT HIJIRI MUST ALSO HAVE FELT
REALLY LONELY

...I SEE.
THE ONE WHO REALLY FELT LONELY ..
WAS YOU, MASATAKA-SAN
gasp
I UNDER-STAND YOUR AFFECTION FOR HIM NOW
DON'T WORRY
HAYATO IS A GOOD KID.
ALSO, HIJIRI-CHAN,
HE IS JUST TOO ADORABLE

AH
IT'S ALREADY SO LATE.
I GUESS I'LL BE GOING HOME
HE DOESN'T MAKE PEOPLE CRY
NOT EVEN ME.
FLINCH
I HAVE TO GO PICK UP HAYATO
AT 9 IN THE MORNING ...
—YOU WANT TO GO HOME?
WHAT ARE YOU SAYING?

EHR
Da.. date?
I'VE ALREADY RESERVED THE ROOM
grab
WAIT.
WHAT?
HOLD ON...
MASAT, KA-SAN?!
AFTER EATING AND HAVING A DRINK,
THE NEXT STEP IS, OBVIOUSLY, BED
THIS IS AN ADULT'S DATE.
SURELY YOU DON'T THINK IT'S JUST A MEAL AND CHIT-CHAT.

THUD
UWAA.
DON'T TELL ME HELPING YOU FORGET YOUR WORRIES...
tremble
INCLUDES THIS AS WELL...?!
BUT ISN'T "ACCOMPANYING" JUST HAVING DRINKS AND CHATTING?!
DON'T THINK OF ESCAPING YOU AGREED TO ACCOMPANY ME TODAY
...I'D SAY THIS IS THE MAIN PART.

...WHAT IF HE TAKES ADVANTAGE OF YOU?
!!
HE-HE'S ABOUT TO! WHAT SHOULD I DO, HAYATO...?
IF YOU LEAVE IT LIKE THIS,
I'LL SEAL HIJIRI AWAY. KEEP A CONSTANT EYE ON HIM.
YOU'RE SO CHILDISH!!
THEN THAT BRAT CAN FORGET ABOUT SEEING HIJIRI
WELL?
ARE YOU FINE WITH THAT?

HAYATO...
..ALL RIGHT. IF I STAY WITH YOU, IT'LL BE OKAY...?
Slide
YES
THEN... COME SATISFY ME
NH...
NNNH!
I'm doing this for those two

THAT'S IT... USE YOUR TONGUE MORE...
NH...
MH...
SUCK
SUCK
SUCK
YOU'RE PRETTY GOOD, AREN'T YOU
That's what I really thought, but...
YOU HAVE SUCH AN INNOCENT FACE
I DIDN'T THINK YOU'D HAVE SUCH TALENT...
HAA...
AH...
ENOUGH...
IT'S YOUR TURN...
LET ME SPOIL YOU A LITTLE
GRIP

nudge
pull
SPREAD YOUR LEGS...
AH
AAAH... NH!
DID SUCKING ME TURN YOU ON?
YOU'RE PRETTY HOT ALREADY
THAT'S
push
Shudder
AH... THERE
AH
WHY DO I FEEL LIKE THIS...!!
pull
AH... ST-STOP IT...
A— AAAH!!
flinch
push
AH!

YOU'RE SO WET DOWN HERE
YOU'RE DRIPPING
LET ME FILL YOU UP.
...AAH.
LOOK...
I FIT IN PERFECTLY
DON'T I, MIYANO...?
AH...
AAAH!
NH!
jerk
lick
SFX: thrust thrust

thrust
shove
AH
AH!
STOP
I FEEL LIKE
I'M BURNING UP INSIDE
AAH... IT'S TOO MUCH
STOP
I BEG YOU
I'M GETTING WEIRD...
IF YOU WANT ME TO LET YOU COME, WHY DON'T YOU ASK FOR IT?
NO
IT'S NOT ENOUGH
stroke
shake
AANH
AAH

thrust thrust
NN...
AH
E-ENOUGH
LET ME COME...
ALRIGHT
LET'S FINISH TO-GETHER
AAAH...
DAMN HE'S EM-BARRASS-ING ME ON PURPOSE
NH
HNH
haa
haa
haa

IS THAT SO...
IS HE WORRYING ABOUT ME...? I DON'T BELIEVE IT
HEY... CAN YOUR BODY TAKE IT?
WHAT?
UH... I GUESS...
EH
THEN, ANOTHER THREE ROUNDS SHOULD BE NO PROBLEM
HEY, WAIT A MINUTE
thrust
thrust
AH
AAH
thrust
thrust
stroke

GEEZ... IN THE END I ACTUALLY ENJOYED IT
HE MADE ME SAY SUCH EMBARRASSING THINGS
IT'S 8AM.
IT'S SO LATE
LAST NIGHT I DIDN'T REALIZE
HIS EYELASHES WERE SO LONG
Creak
SOMEHOW I JUST CAN'T FACE HIM.
Peek
GOOD THING HE'S ASLEEP

Close
ALL RIGHT, LET'S GO
embarrassed
close
...BYE.
GOOD. OK...
THAT'S IT.
STAND TO THE RIGHT.
MIYANO-SAN
AH, FINISHED SHOOTING? YOU'VE WORKED HARD, HAYATO.
...ARE YOU OK?
WHAT? OH — I'M FINE!
IT'S JUST THAT MY BACK HURTS LIKE CRAZY!

I HAVE TO GO BACK TO THE OFFICE LATER
MIYANO-SAN...
IF YOU'RE FREE NOW, YOU SHOULD GO VISIT HIJIRI-CHAN.
Heh heh
DON'T WORRY I WON'T DISTURB YOU GUYS
...YES. HAHA
I WONDER WHAT MASATAKA-SAN IS DOING? I GUESS HE'S ALREADY AWAKE
YOU'VE WORKED HARD, EVERYONE
MIYANO-SAN!
YOU'VE COME JUST IN TIME!
WHAT HAPPENED?
?
YOU'RE BEING TRANSFERRED TO THE SAOTOME PRODUCTIONS'?
IS IT TRUE...?

Ahahaha.
WE'VE HAD OUR CELEBRITIES TAKEN AWAY, BUT THIS IS THE FIRST TIME ANOTHER COMPANY PURSUED ONE OF OUR MANAGERS.
They've already paid in cash. You can go any time.
Company President
Can you explain this?
THAT'S GREAT! SAOTOME PRO IS SUCH A HUGE COMPANY.
SO MUCH BIGGER THAN US...
Ah.
COMPANY PRESIDENT?!
WHAT?!
WHAT NONSENSE ARE YOU TALKING ABOUT?
WHEN DID I...
I'll miss you!!
So lucky.
I... I'VE BEEN SOLD OFF...?!
FROM NOW ON, YOU'RE A PART OF OUR COMPANY.
Stiffen
THAT... THAT VOICE...

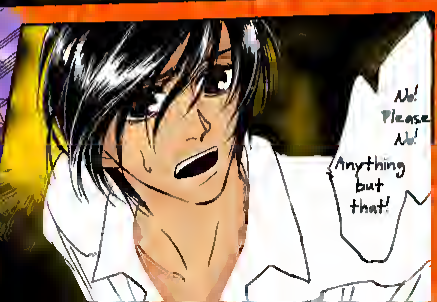
sfoc Ta--da

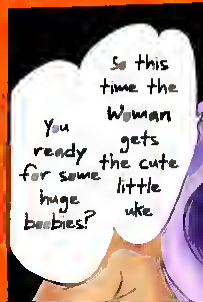
ばーん
Ah.
LOOK, MIYANO-SAN.
HE'S SAOTOME PRODUCTION'S PRESIDENT
IT'S HIM...!!
WHAT?!
HOW DARE YOU ABANDON ME TODAY.
MAKING UP FOR IT WILL COST YOU DEARLY.
To be Continued

http://www.liquideros.com
After four years full of joy bringing scanlation to the world, we plan on making more memories together.
5 days to the Liquid Passion & Biblo Eros 4th Anniversary!!

BIBLO EROS
LIQUID PASSION
HELP US! http://www.liquideros.com/forum

Here I come!


No! Please No! Anything but that!


You ready for some huge boobies?
So this time the Woman gets the cute little uke

He'll never make it here in time without more editors.
Ha Ha Ha Ha!

Virgin Star

by Shimada Hiroko

PC Ranpiku

Scanner Tealove

Translator Normalize

Typesetter Nocturnal Kane & Ha

Editor Restroo

QC Ranpiku & Hexadot

I'LL AGREE TO THEM GOING OUT
MIYANO, IF YOU WORK FOR ME.
Those two
I ALLOWED YOU TO EMBRACE ME BECAUSE YOU SAID THAT EARLIER!
最終話

I TOLD YOU TO USE MY NAME PROPERLY.
WHY DO I HAVE TO WORK FOR THE COMPANY OF A GUY LIKE YOU?
WHAT DIRTY TRICK DID YOU USE?!
STOP NAGGING AND COME. I'LL SEND SOMEBODY FOR YOUR STUFF LATER.
YOU'RE QUITE A TYRANNICAL PRESIDENT, AREN'T YOU, MASATAKA-SAN
WHAT I WANT WILL NEVER ESCAPE MY CLUTCHES.
THE END JUSTIFIES THE MEANS. THAT'S MY PRINCIPLE.
WHY ARE YOU DOING THIS?!

EH?
GET IN THE CAR.
WHAT YOU WANT...
YES, YES.
HN... WHAT AN ASSHOLE.
SHUT
MIYANO-SAN!
HAYATO!?
...HMPH.

I GOT A CALL FROM THE COMPANY PRESIDENT.
THAT'S NOT THE POINT
WHY ARE YOU HERE...
DIDN'T YOU GO VISIT HIJIRI-CHAN?
HE SAID YOU'RE GOING TO CHANGE COMPANIES!? YOU'RE NOT GOING TO BE MY MANAGER ANYMORE?!
VROOM
NOT...
NO, IT'S..
EH?
AH
MIYANO-SAN!!
HAYATO!
STOP THE CAR, MASATAKA-SAN!!

Snatched away
vroom
HA-
HAYA-TOOO
MIYANO-SAAAAN!!
AH
MIYANO-SAN!
open
I KNEW IT!
MIYANO
pass
HELLO HIJIRI-CHAN
WHAT THE HELL WAS THE "I KNEW IT" FOR?
GEEZ NII-SAN, I TOLD YOU THAT YOU SHOULDN'T ABDUCT PEOPLE LIKE THAT...
GOOD AFTER-NOON!
abduct?

FROM NOW ON,
YOU WILL BE HIJIRI'S MANAGER.
YOU SEE...
I'm sorry
HIJIRI WENT TO AN AUDITION BEHIND MY BACK.
AND WAS ACCEPTED FOR A ROLE.
End Point
YOU'RE TAKING OVER FOR ME, SO DO A GOOD JOB.
WHAAAT ...!?
HI-HIJIRI-CHAN'S MANAGER?! WHY?!

Flashback
HOW COULD YOU DO SUCH A THING BEHIND MY BACK, HIJIRI!
BECAUSE... BECAUSE...
IF I TOLD NII-SAN, YOU'D DEFINITELY STOP ME, RIGHT?
OF COURSE!
YOU'RE NOT SUITABLE FOR SHOW-BIZ, HIJIRI!
THE NAIVE YOU, WHO GREW UP IN THE COUNTRY
THIS WORLD IS TREACHEROUS...
Sniffle
BUT, I REALLY WANT TO PLAY THAT ROLE...
Sob Sob
PLEASE, NII-SAN...
Uah...

YAAAY! ♡
defeated
I GIVE UP.
...
THANK YOU, NII-SAN!!
...ALL RIGHT, I'LL ALLOW YOU TO DO IT.
←Surrender
SOB SOB
IN EXCHANGE,
I WILL BE YOUR MANAGER!
BUT NII-SAN, YOU ARE THE PRESIDENT...
THINK I CAN'T DO IT?!
IF YOU SAY SO...
EEH?!
I CAN'T POSSIBLY HAND MY CUTE LITTLE BROTHER TO ANYONE ELSE!

I SEE... SO THAT WAS A DISGUISE.
Flashback ends
OF COURSE, IF MY IDENTITY WERE TO BE EXPOSED I WOULD FACE VARIOUS INCONVENIENCES.
Erm... what I meant is how are you going to reconcile the duties of President and my manager...
Birth of the man in black.
NII-SAN...
I UNDERSTAND. BUT—
I STILL HAVE A QUESTION.
SINCE YOU WORRY SO MUCH ABOUT YOUR CUTE LITTLE BROTHER
WHY ARE YOU ASKING ME TO BE HIS MANAGER?

ACTUALLY, I'VE BEEN WATCHING YOU...
YOU'RE SMART AND DETAILED NO MATTER WHO YOU'RE FACING
YOU TAKE GOOD CARE OF YOUR PROTEGEE BUT YOU DON'T SPOIL THEM
THAT'S WHY I'M WILLING TO HAND HIJIRI OVER TO YOU
AND RETURN TO MY PROPER JOB AS THE COMPANY'S PRESIDENT
—I NEVER REALIZED HE THOUGHT SO HIGHLY OF ME.
IT'S A BIT EMBARRASSING...
BUT...
I AM HAYATO'S MANAGER.

THAT KID WAS DISCOVERED BY ME, BUT HE'S ALSO
MY RESPONSIBILITY I HAVE THE CONFIDENCE THAT I AM THE ONLY ONE
WHO CAN DRAW OUT HIS FULL POTENTIAL
SO, I'M SORRY, BUT
I CAN'T BE HIJIRI-CHAN'S MANAGER
JUST LIKE THE MOST IMPORTANT PERSON TO YOU IS HIJIRI-CHAN
IT'S THE SAME FOR ME,
HAYATO IS IMPORTANT TO ME
WHAT A PAIN IN THE ASS
mumble
EH?
WHAT?

NOTHING!
ANYWAY,
IF YOU DON'T LISTEN TO ME YOU KNOW WHAT WILL HAPPEN, DON'T YOU?
!
DAMN IT!! DON'T TELL ME HE'S GOING TO USE THOSE TWO KIDS' RELATIONSHIP AS AN EXCUSE AGAIN...!!
Those two kids
WELL THEN,
step step
I STILL HAVE A MEETING TO ATTEND.
AH
WAIT!
SLAM
WA...!

I KNEW THAT...
MY BROTHER WOULDN'T BE MY MANAGER FOREVER.
HE'S JUST TOO BUSY
MY BROTHER'S ALWAYS LIKE THAT I'M REALLY SORRY
I'M SORRY REALLY SORRY.
AH, N-NO...
IT'S OK
FORGET IT, HIJIRI-CHAN IT'S NOT YOUR FAULT
BUT EVEN SO, DRAGGING MIYANO-SAN HERE...
HAYATO MUST BE SO UPSET ABOUT THIS...
THAT'S RIGHT...
TO THINK THAT HE WANTS TO ANNOY HAYATO SO MUCH.

I ONLY STEPPED INTO SHOW-BIZ,
BECAUSE I WANTED TO MEET IZUMI-SAN.
AFTER I FINISH NEXT'S MONTH'S FILMING OF "THE RANGERS", I'LL ANNOUNCE MY RETIREMENT FROM SHOWBIZ.
WHAT?
YOU'RE KIDDING RIGHT, HIJIRI-CHAN!?
Here you go
Clatter
I WANT TO QUIT SHOW-BIZ.
THAT'S WHY I SAID
HIJIRI-CHAN...
I SAW HIM ON TV AND FELL IN LOVE WITH HIM.
I WANTED TO MEET HIM NO MATTER WHAT.
THAT'S WHY I ENROLLED AS AN ACTOR BEHIND MY BROTHER'S BACK.

I NEVER WANTED TO BECOME A STAR ANYWAY.
YOU ACTUALLY WENT INTO SHOWBIZ FOR SUCH A REASON...
WHAT DETERMINATION... YOU REALLY ARE MASATAKA-SAN'S BROTHER...
SPIT
SO, ALTHOUGH MY BROTHER REALLY LIKES YOU,
THERE'S NO NEED TO FORCE YOU...
SINCE I'M ALREADY WITH IZUMI-SAN,
THEN IT'S FINE EVEN IF I QUIT SHOWBIZ.
WHAT ARE YOU SAYING?
HOW COULD MASATAKA-SAN LIKE ME...
THAT'S WHY I DON'T NEED A MANAGER ANYMORE...
IMPOS-SIBLE!

I CAN SEE IT...
MY BROTHER ASSOCIATES ONLY WITH PEOPLE HE IS SERIOUSLY INTERESTED IN...
HE DID GET ME INVOLVED, DIDN'T HE.
HIJIRI-CHAN
YES?
I'M GOING TO SETTLE MATTERS DIRECTLY
PLEASE, TELL ME MASATAKA-SAN'S ADDRESS
stand
AH!
ALL RIGHT

WHAT DO YOU WANT, MIYANO?
CALLING ME HERE?
YOU'VE REALLY GOT GUTS TO ASK ME OUT.
I'VE HEARD EVERYTHING FROM HIJIRI-CHAN
MORE-OVER,
THE SAME HOTEL AS YESTER-DAY.
ARE YOU TELLING ME SOMETHING BY THAT, HMM?
..!

WHO DO YOU THINK I AM?
WHAT'S THIS ALL ABOUT?
ASSIGNING ME TO A STAR WHO ENDS HIS CAREER NEXT MONTH.
...
Tsk.
EXCUSE TO WHAT?
TO TAKE
YOU AWAY FROM IZUMI HAYATO.
THAT WAS THE ONLY EXCUSE I COULD THINK OF.
...MY BECOMING HIJIRI-CHAN'S MANAGER AND BEING BY HIS SIDE ALL OF THE TIME...
I THOUGHT SO...

MY BROTHER ASSOCIATES ONLY WITH PEOPLE HE IS SERIOUSLY INTERESTED IN
EQUALS ...
BEING BY YOUR SIDE ALL THE TIME, DOESN'T IT?
MY GUESS...
IS THAT YOU REALLY LIKE ME, MASATAKA-SAN RIGHT?
!!
WHA...

WHA-WHAT ARE YOU TALKING ABOUT?
DON'T THINK SO HIGHLY OF YOURSELF
Whoa.
I WAS RIGHT
Hehe
MASATAKA-SAN, YOU REALLY ARE LIKE HAYATO.
!!
YOU NEVER SAY WHAT YOU MEAN, AND YOU DON'T DARE TO SAY HOW YOU REALLY FEEL.
BUT THIS WAY, YOU'LL NEVER CONVEY THE THINGS YOU WANT.
DON'T COMPARE ME TO THAT BRAT
YOU TWO ARE THE SAME.
IF YOU WANT TO KEEP ME BY YOUR SIDE,
WHY DON'T YOU TELL ME CLEARLY?

MI...
THE REASON YOU KEEP PESTERING ME,
TELL ME.
SO MUCH, THAT I WANT TO COVER YOUR TALKATIVE MOUTH
AND THRUST INTO YOU DEEPER AND DEEPER...
I'VE TAKEN A LIKING IN YOU...
THAT'S RIGHT, I GOT ATTACHED TO YOU!
TASTING YOUR SMOOTH, GENTLE SKIN.

I LIKE YOU, OKAY!
I WAS WRONG!
WHAT I'M GONNA SAY NOW MAY SOUND RATHER INSINUATING BUT... I GOT IT.
cough
sweet smile
THEN...
LET ME RETURN TO BEING HAYATO'S MANAGER, OKAY?
THEN, I WILL HAPPILY DECIDE TO GO OUT WITH YOU.
LETS BE LOVERS
THEN YOU DON'T NEED TO LOOK FOR A REASON TO KEEP ME BY YOUR SIDE

THIS IS THE LOBBY, RIGHT?
AAH! WAIT!
ALL RIGHT. I'LL LET YOU GO BACK, SO NOW...
I RESERVED A ROOM UPSTAIRS, SO..
SHALL WE DO THE REST UP THERE?
REALLY...
YOU...
YOU'RE WRAPPING ME AROUND YOUR LITTLE FINGER, MIYANO.
NH!
AH...
...YOU'RE REALLY SOME-THING.

AAAH
AH
AH!
rub
rub
pinch
YOU'RE ALREADY SO HARD HERE
SEEMS LIKE YOU'VE BECOME EVEN MORE LEWD
AH— MASATAKA SAN
YOU'RE COMPLETELY WET
AND HERE
smear
CAN'T TAKE IT...
LET ME COME...
haa
haa
ENOUGH I'M ALREADY
"ALREADY" WHAT?

NO.
EH!
UNLESS YOU SAY IT PROPERLY
AH.
AH.
AH!
I WON'T LET YOU
AH.
Shake
Shake
Push
Thrust
Thrust
Thrust
WHAT DO YOU
AH!
WANT ME...
TO SAY...
AH.
AH
YOU HAVEN'T SAID YOU LIKE ME YET
I WANT TO HEAR IT

B-
BUT...
HOW CAN I SAY IT WHEN YOU'RE ATTACKING ME SO FIERCELY?
creak
creak
AH
AAAH
NNH
I..
I...
I CAN'T POSSIBLY SAY IT..!!
ALSO...
IDIOT...!!
AAAH
LI-
AANH!
AAH!
I TOLD YOU.
AH-
DON'T.. SPREAD..
hold
squeeze
I WANT TO THRUST INTO YOU DEEPER AND DEEPER

Y-YOU... IDIOT.
THAT'S... ENOUGH...
YOU CAN'T GET ANY DEEPER — I'M ALREADY... SO FULL OF YOU...
CAN I TAKE THAT AS A CONFESSION THAT YOU...
LIKE ME WITH YOUR WHOLE BODY?
NH—
YES.

AAAANNH!!
AH...
YAAH...
NH...
MM...
OKAY.
THEN I'LL MAKE YOU COME AS MANY TIMES AS YOU WANT.
ONE— ONE TIME IS...
ENOUGH.
NO NEED TO HOLD BACK.
I'M... NOT...
AH.
AH!
A Week Later

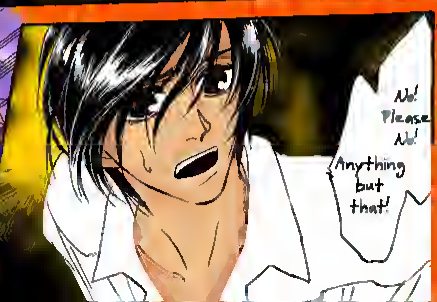
FALLING OUT WITH THE CURRENT COMPANY?!
SUDDEN TRANSFER TO SAOTOME PRODUCTION!!
IZUMI HAYATO
WHAT IS THIS...?!
WH-WHY DIDN'T I HEAR ABOUT THIS...
flutter
flutter
HEY,
I'M LETTING YOU BE IZUMI'S MANAGER AS WE AGREED
DON'T COM-PLAIN
BUT I THOUGHT I'D RETURN TO MY OLD COMPANY...
You actually recruited him instead
MY STYLE HAS ALWAYS BEEN TO NEVER LET GO OF WHAT I GET HOLD OF.

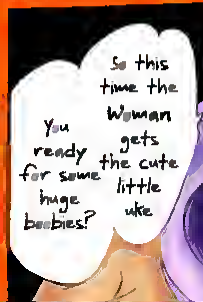
Sorry really sorry.
My brother's just too willful.
MIYANO-SAN! I DON'T REALLY CARE WHICH COMPANY I BELONG TO
As long as Miyano-san is there
FORGET IT...
As long as the person in question is okay with it
NII-SAN!
HEY, YOU DON'T STAND TWO! SO CLOSE!
I GUESS THIS IS A HAPPY ENDING
WELL,
Come on now..
The END

http://www.liquideros.com
After four years full of joy bringing scanlation to the world, we plan on making more memories together.
5 days to the Liquid Passion & Biblo Eros 4th Anniversary!!

BIBLO EROS
LIQUID PASSION
HELP US! http://www.liquideros.com/forum

Here I come!


No! Please No! Anything but that!


You ready for some huge boobies?
So this time the Woman gets the cute little uke

He'll never make it here in time without more editors.
Ha Ha Ha Ha!

Virgin Star

by Shimada Hiroko

PC Ranpiku

Scanner Tealove

Translator Normalize

Typesetter Nocturnal Kane & Ha

Editor Restroo

QC Ranpiku & Hexadot

T/N Hetare seme - although he's the dominant side in a couple, he's weaker and much more obedient than his own uke.

LET'S GET TO WORK!
Yeah
So today we will challenge hetare semes!*
Setback (after 3 mins)
Good morning. Everyone. I'm Hisamitsu Shimada. Thank you very much for buying this manga.
bow
Hisamitsu's
A Funny Afterword Story
Hisami Shimada
Adventurer Lv3
Weapon A stick
Equipment A Moo-Moo outfit
Companion A cat
Departure!
Smash
YOU WERE THE ONE WHO CREATED HIM, WEREN'T YOU?
YES, I KNOW THAT! AND THAT'S WHY I REGRET IT!
BUT THAT'S THE WAY I AM, RIGHT?
SAY SOME-THING!
We're in a deadlock!
A seme who can't talk is a problem! If I can't write a dialogue, the story won't develop.
Yes, the man in black is so cool— I'd like to see an adult couple...
APPROVED!
meow
meow
scribble scribble
Supervisor's eager request
Shimada is such a vicious person
meow
So I had to create a mama like character too
HAYATO IT'S NOT YOUR FAULT!
HOW CRUEL
That was lucky! Wild and funny. Well done well done.
WELL, IF IT'S MIYANO'S HOLE I CAN FILL IT AS MANY TIMES AS REQUIRED!
and then, somehow the manager ran out of control
SO I'M FILLING THE HOLE?

So ready steady GO!

My brother Masataka nii-san, the man in black, has a lover now.
AH.
AAH.
AANNH
おまけまんが
ヴァージン・スター
So, despite the price, he bought a luxurious penthouse.
WHAT A GREAT VIEW.
haa
haa
haa
creak
REALLY, YOUR BODY IS...
JUST TOO LEWD
And he bullies his lover in bed every night.
THRUST
Shake
GRIND YOUR ASS MORE
SATISFY ME...
AH
NNH
THRUST

Shudder
squeeze
NO... I CAN'T
ONLY YOU'RE SATISFIED
NOT YET
THAT'S NOT FAIR
NO MORE
I CAN'T TAKE IT
NNNH
AAAH!
tremble
LET ME STAY INSIDE YOU A LITTLE LONGER
NH. A...AAH
...PLEASE, LET ME GO
MASATAKA-SAN
SUCH A NICE VOICE

But, since..
Step
Step
HEY, HEY, IT'S ALREADY EIGHT O'CLOCK, EAT FASTER!
HIJIRI-CHAN! YOU'RE PICKING OUT THE CARROTS AGAIN!
Live together next door
HAYATO! YOUR HAIR IS A MESS DO SOME-THING ABOUT IT!
Hey!
Sorry.
Yaaawn
Open
SO NOISY THIS EARLY IN THE MORNING...
Ah.
MASATAKA-SAN! STILL IN PAJA-MAS?!
YOU HAVE A MEETING TODAY! MOVE IT! GO CHANGE YOUR CLOTHES NOW!
YEAH, YEAH...

ONE YES IS ENOUGH!
DO YOU WANT COFFEE?
YES
GOOD! AND FINISH YOUR BREAKFAST QUICKLY
AREN'T YOU GOING TO M PRODUCTION IN THE AFTERNOON?
THAT COMPANY'S PRESIDENT IS PARTICULAR ABOUT FASHION
DON'T WEAR THAT!
IT LOOKS BETTER WITH THIS BROWN TIE.
I KNOW
...his lover is a capable young manager
IT'S LIKE HAVING ANOTHER MOTHER
He'll definitely be one in the future
I CAN'T BELIEVE HE MADE MY BROTHER THAT OBEDIENT.
MIYANO-SAN IS REALLY SOMETHING.
Outside of bed, my brother's completely controlled by him.
The END